

19TH INTERNATIONAL CONFERENCE ON CULTURAL ECONOMICS

ASSOCIATION FOR CULTURAL ECONOMICS INTERNATIONAL

21st TO 24th JUNE 2016

VALLADOLID (SPAIN)



CALL FOR PAPERS //

ACEI CONFERENCE

The Association for Cultural Economics International (ACEI) www.culturaleconomics.org invites you to attend its 19th International Conference on Cultural Economics to be held at the University of Valladolid, Spain, from Tuesday June 21st to Friday 24th, 2016. The local organizer of the conference is the Cultural Economics Research Group at the University of Valladolid www.emp.uva.es/giec

We welcome submission of papers (in English) on any aspect of cultural economics to be considered for inclusion in contributed paper sessions. Considered subjects include (but are not limited to): artistic labour market, arts market, arts organizations, clusters and urban development, creative cities, cultural entrepreneurship and business, cultural industries, cultural policy, cultural tourism, culture and development, digital creative economy, funding the arts, globalisation and culture, heritage, performing arts, visual arts and related areas.

Proposals by scholars who wish to organize a contributed session are welcome, provided that the papers in the session do not come from the same research centre, organization or university.

Arts administrators, business practitioners, consultants, and policy-makers with an interest in economics-related issues and questions concerning this field are encouraged to attend the conference to share their views on the interactions between the practices of the cultural sector and economic analysis.

SCIENTIFIC COMMITTEE:

Karol Jan Borowiecki, University of Southern Denmark Maria Devesa, University of Valladolid, Spain Luis César Herrero, University of Valladolid, Spain – Local organizer

Kazuko Goto, Saitama University, Japan **Anna Mignosa,** University of Catania, Italy and Erasmus University, Rotterdam, the Netherlands

Douglas Noonan, University of Indiana, United States **Ilde Rizzo,** University of Catania, Italy, President Elect of the ACEI – Program Chair

Please, send an abstract of 200 - 300 words (PDF format) including your name, mailing address and e-mail address, affiliation and position held, clearly stating the contribution of your paper to cultural economics. The abstract should also include keywords (up to five). Abstracts should be uploaded through the conference website www.acei2016.uva.es before January 31st, 2016.

Submissions will be refereed by the Conference Scientific Committee and authors will be notified by e-mail before **February 28**th, **2016**.

Scholars who wish to organize a contributed session are especially encouraged. They should send their proposal by e-mail (PDF format) before **January 31**st, **2016** to Professor Ilde Rizzo, Program Chair, President Elect of the ACEI, e-mail: **SCchair.acei2016@uva.es** with the subject «2016 ACEI <name of the proponent> <title of the proposed session>". Proposals of contributed sessions will be refereed by the Conference Scientific Committee and proponents will be notified by e-mail before **February 28**th, **2016**.

Accepted authors should submit their full paper electronically in PDF format and upload it through the conference website www.acei2016.uva.es before June 1st, 2016. They are encouraged to follow the guidelines for the Journal of Cultural Economics www.springer.com/economics/journal/10824 Work in progress not ready for publication but with meaningful results will be taken into consideration. Papers will only be included in the final programme if presenting authors have registered by June 5th, 2016.

A workshop dedicated to young researchers will be held on **June 21**st. The workshop will be chaired by Prof. Victor Fernandez Blanco, University of Oviedo, Spain. For more details contact **YRWchair.acei2016@uva.es** and the conference website **www.acei2016.uva.es**

The Presidents' Prize recognizes the best paper from a Ph.D. student or a young postgraduate (less than 35 years old) presented at the Conference. It entails an expedited process for publication in the Journal of Cultural Economics. Young researchers are encouraged to apply. For more information, visit the ACEI website www.culturaleconomics.org



